



Mexico City

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Alberto Anaya Adalid

Cinematographer

Personal Info

Education:

1996-2002 Centro de Capacitación Cinematográfica
2000 Kodak Cinematography Workshop
2013 David Allan Harvey (Magnum photo) Workshop

Date of Birth: 28/04/1975

Languages: Spanish / English

Feature Films y TV shows

- 2016
- La Hermandad 2a Temporada (The Fellowship 2nd season) (*Post*) TV Series
- Director: Carlos Bolado
 - Production company: Claro Video/11:11
 - Digital / Alexa
- Sincronía (Sincronicity chapters 9 to 12) (*Post*) TV Series
- Director: Hugo Rodriguez
 - Production company : Blim/Adicta
 - Digital / Red Dragon
- Vive por mi (*Post*)
- Director: Chema de la Peña
 - Production company: Sinsentido films
 - Digital/Alexa XT
- Traición (Betrayal) (*Post*)
- Director: Ignacio Ortiz Cruz
 - Producers: Omar Gonzalez/Marco Antonio Salgado
 - Digital/Alexa XT
- 2015
- Somos Lengua (Speaking tongues)
- Director: Kyzza Terrazas
 - Production company: Viento del norte/Cacerola films
 - Digital/5D/Sony F3
- 2014
- Las Aparicio
- Director: Moises Ortíz Urquidi
 - Production company: Argos cine/Cadena3
 - Digital/SonyF65
- 2011
- Chalán
- Director: Jorge Milchel Grau
 - Production company: Film Tank/Edgar San Juan
 - Digital/Red MX

Restos / A mar adentro

- Director: Alfonso Pineda Ulloa
- Producer: Alejandro García/Alexis Friedman
- s16mm/35mm color.

Asalto al cine (The cinema hold up)

- Directora: Iria Gomez
- Production company: Ciudad Cinema/Mil nubes
- s16mm/35mm color.

2010

Te extraño (I miss you)

- Director: Fabian Hofman
- Producers: Fabian Hofman/Cristian Pauls
- S16mm/35mm color

Los Minondo (chapters 1,2,3 y 4)

- Director: Charlie Gore
- Production company: Canal 11
- HD/Color

2008

Los Simuladores (chapters 11 y 13)

- Director: Javier Solar
- Production company: Sony/Televisa
- Digital/color.

Vaho (Becloud)

- Director: Alejandro Gerber
- Producer: Abril Shmucler / IMCINE (Foprocine)
- S16mm/color/35mm.

2007

Cinco días sin Nora (Nora´s will)

- Director: Mariana Chenillo
- Production company: Cacerola films / IMCINE (Fidecine)
- Digital/color/ 35mm

Capadocia (Capadocia)

- Director: Carlos Carrera, Javier Patrón, Pedro Pablo Ibarra
- Production company: HBO / ARGOS / Epigmenio Ibarra
- S16mm/color

2006

La Zona / 2nd Unit

- Director: Rodrigo Plá
- DoP: Emiliano Villanueva
- Production company: Wild Bunch / Pantera Films / Alvaro Longoria
- S35/color

Corazón Partido / Soap opera / 2nd Unit

- Director: Moises Ortiz Urquidi / Pablo Gomez Saenz
- DoP: Esteban De Llaca
- Production company: Telermundo/ ARGOS / Epigmenio Ibarra
- Digital/color

- 2005 In god we trust (Cobrador) / Camera operator
- Director: Paul Leduc
 - DoP: Diego Rodriguez
 - Producer: Bertha Navarro
 - 35mm/color
- Eréndira / Camera operator
- Director: Juan Mora Cattlet
 - DoP: Toni Kuhn
 - Producer: IMCINE
 - HD/S16mm/color/35mm

- 2001 Pachito Rex
- Director: Fabian Hoffman
 - Producer: CCC / IMCINE / Hugo Rodríguez
 - DvCam/color/35mm
- Vera 2nd Unit
- Director: Francisco Athié
 - DoP: Ramón Suarez
 - Production company: IMCINE / Arroba films
 - DvCam/color/35mm

Documentary films and TV shows

- 2011 Shangai (documentary short piece for Shangai World expo 2011)
- Director: Luis Mandoki
 - Producer: Mariana Rodriguez
 - HD/color
- 2006 PBKUM (Corporate documentary)
- Director: Moises Ortiz Urquidi
 - Production company: ARGOS
 - HD/color
- Cavallo entre rejas
- Director: Shula Erenberg/Laura Imperiale/Maria Ines Roqué
 - Producer: Laura Imperiale
 - DvCam/color
- 2005 La Emperatriz de México: Retrato de una cosmopolita
- Director: Christiane Burkhard
 - Producer: Prisma Films / FONCA
 - DvCam/color
- 2003 Travels & Traditions / Sacred Places (T.V. Show)
- Director: Burt Wolf
 - Production company: PBS (Public Broadcast System)
 - HD/color

Adds, teaching and publications

He's been working in the advertising industry since 2002 in between other larger projects and as a teacher he has been participating since 2005 in diverse workshops at Centro de Capacitación Cinematográfica, as adviser and synodal of many cinematography thesis projects.

His photographic work has been published in magazines as "La tempestad". Recently (June 2015) he published the book "Cuates de Australia" with Everardo Gonzalez (who also directed the documentary with the same name) about a small town in the middle of the deserted sierra of Coahuila that waits for the rain every year to survive.